

dr. anna rona catherine hoyle

Naarm | Melbourne

<https://www.annahoyle.com/> | annahoyle15@gmail.com | [@annahoyleactivatedart](https://www.instagram.com/annahoyleactivatedart) | [@annahoyleart](https://www.instagram.com/annahoyleart)

QUALIFICATIONS

2024 | Doctor of Philosophy, Faculty Fine Art and Music, VCA, The University of Melbourne.

2006 | Master of Fine Art Monash University.

2000 | Recipient of VCA Mentor's Program.

1999 | Bachelor of Fine Art (Honours) first class honours awarded, VCA.

1997 | La Trobe St Gallery Studio Practice: Painting + Professional Development w Stephen Bush

1991 | Bachelor of Education Visual Art; Printmaking Major (etching, lithography) The University of Melbourne.

1987 | Secondary School VCE with Award for General Academic Excellence.

EMPLOYMENT

2018-26

Current Lecturer in Graphic Design, VCA, The University of Melbourne.

Freelance illustration and Licensing Projects.

2005-18

Education + Public Programs National Gallery of Victoria.

I designed public programs and art classes for all ages for thirteen years. The projects were designed by me and built around the permanent collections and temporary exhibition programs at NGV Australia and International. This program designing enabled much creativity in response to exhibitions, working with artists and other NGV educators as well as the delivery of artist talks, drop by drawing sessions, exhibition tours to both small and large groups, and public audience.

2006-17

Diploma of Visual Arts Tutor and Sessional Drawing Tutor, CAE, Council of Adult Education.

I designed and taught courses in Drawing and Contemporary Ink Drawing for 11 years as well as taught into the Diploma of Visual Arts Course on a sessional basis whilst maintaining my own studio and exhibition practice.

2009-10

Sessional Drawing Tutor, Monash University Art and Design.

For two years I taught sessional Perceptual Drawing classes at Monash University to Design students. This included involvement with moderated assessment panels, resource and content design and implementation for classes.

Pregnancy with my first child meant I was not able to continue with my position in 2011.

1993-2000

Part time Art Teaching Primary/Secondary

For seven years I taught art and art history part time whilst maintaining my own practice and undergoing travel and Honours at VCA.

I taught Printmaking and Painting and Art History-Contemporary Art to VCE, and all levels to Primary at Trinity Grammar, Melbourne.

1989-1994

Ticket writing and sign writing for Melbourne Chocolate Box. A super-fun and formative first job where I was mentored by and worked with trained Graphic Designers for a small business that required hand-made and bespoke signage and shelf tickets on a weekly basis for its' eleven stores. Pre-computers, and all hand lettered in black and red this part time work, made an indelible impression on my love for play with text, layout in packaging and all things graphic. The company wanted me to pursue Visual Merchandising for them, I left to avoid working in commercial contexts.

SIGNIFICANT PRIZES AWARDED

2025 | City of Melbourne, Public Art: [Hero Apartment Commission](#).

2022 | The National Works on Paper Award, MPRG, Vic.

2011 | Jacaranda Acquisitive Drawing Prize, work acquired for collection, NSW.

2009 | Darebin La Trobe University Art Award, work acquired for La Trobe University.

2007 | Kedumba Drawing Award, work acquired for Kedumba Gallery, NSW.

2005 | Works on Paper Award Highly Commended, The City of Banyule, Melbourne.

2005 | Dogs Bar Award, The Postcard Show Linden Centre for Contemporary Art.

2004 | The Robert Jacks Drawing Prize, Bendigo Art Gallery, Vic.

2003 | Judges Selection Prize and People's Choice Prize The Hutchins Art Prize, Tas.

2003 | Works on Paper Award, First Prize and Acquisition, The City of Banyule.

2003 | SBS at Federation Square Art Award Third Prize Awarded, Melbourne.

2003 | Dogs Bar Award, The Postcard Show Linden Centre for Contemporary Art.

ARTWORK HELD IN THE FOLLOWING COLLECTIONS:

The National Gallery of Australia | ACT

Artbank | NSW.

Kedumba Contemporary Drawing Collection | NSW.

La Trobe University | VIC.

The University of Queensland Art Museum | QLD.

The University of Melbourne | VIC.

Grafton Regional Gallery | NSW.

The Mornington Peninsula Regional Gallery | VIC.

SBS Federation Square | Melbourne | VIC.

The City of Banyule | permanent collection | VIC.

The City of Yarra | permanent collection | VIC.

Methodist Ladies College | Melbourne | VIC.

RMIT University | Melbourne | VIC..

Private collections in Australia | Switzerland | Malaysia | Japan | USA | UK.

SELECTED SOLO & CURATED GROUP EXHIBITIONS :

2026 | Bayside Painting Prize, Bayside Gallery, Melbourne.

2025 | Wollongong Contemporary Art Prize, NSW.

2025 | Not Fair Art Fair, animation project from Das Kapital, Melbourne.

2024 | Bayside Painting Prize, Bayside Gallery, Melbourne.

2023 | *Chromakrill*, Five Walls Gallery, Melbourne.

2023 | Bayside Painting Prize, Bayside Gallery, Melbourne.

2022 | *Your Choc Mint Pelvik Floor is So Boring*, solo exhibition, Linden New Art.

2022 | The Geelong Contemporary Art Prize, Geelong Gallery.

2022 | National Works on Paper Award, MPRG, finalist.

2021 | National Works on Paper Award, MPRG, finalist.

2021 | Shortlisted for Hazelhurst Works on Paper Prize

2020 | National Works on Paper Award, MPRG, finalist.

2020 | Artist Winners from the Postcard Show, 30 Years, Linden New Art

2019 | *Spring*, Lamington Drive, book paintings.

2019 | Shortlisted for Banyule Works on Paper Prize

2019 | Shortlisted for Hazelhurst Works on Paper Prize

2018 | Shortlisted for Mornington Works on Paper Prize.

2017 | Works on Paper, Heiser Gallery, QLD.

2015 | The National Artist Self Portrait Prize, University of Queensland Art Gallery.

2012 | The Paul Guest Drawing Prize + The Swan Hill Drawing Prize.

2011 | The Hutchins Art Prize, Tasmania.

2009 | *Trouble in Toyland* The Counihan Gallery Melbourne.

2009 | Helen Gory Galerie, Melbourne. 2009 | Recent works on paper, Harrison Galleries Sydney

2008 | *Power Moai Buns 'n' Thighs*, Nellie Castan Gallery, Melbourne.

2008 | The Swan Hill Print + Drawing finalist.

2007 | The Dobell Prize for Drawing, finalist, AGNSW.

2007 | Kedumba Drawing Award finalist.

2007 | ABN Amro Art Award finalist.

2007 | *Petrol Shredders, Power Thrusters and Garden-Vacs*, Harrison Galleries

2005 | The Blake Prize for Religious Art, selected for touring exhibition.

2005 | *This and Other Worlds: Contemporary Australian Drawing*, NGV.

2005 | The Robert Jacks Drawing Prize, Bendigo Art Gallery.

2005 | *Paperchase Works on Paper*, Nellie Castan Gallery.

2005 | The Hutchins Art Prize, Hobart, Tas. Jacaranda Drawing Award, NSW

2005 | *Fifteen Years of Collaborative Lithography*, Lancaster Press, Melbourne.

2005 | Recent Works on Paper, Brian Moore Gallery, Sydney.

2004 | *The Buddha of Suburbia: Religion, Art and Popular Culture* Exhibition at University of Sydney.

2004 | *Pebblemix a Path to Nirvana* 8th International Religion, Literature & Arts Conference, University of Sydney.

2004 | *Multiculturalism in the 21st Century*, The Immigration Museum, Melbourne.

2004 | The Robert Jacks Drawing Award Exhibition, Prize Awarded, Bendigo Art Gallery,

2004 | Jacaranda Acquisitive Drawing Award, N.S.W

2003 | National Works on Paper Art Award Exhibition, MPRG.

2003 | The Hutchins Art Prize, Hobart, Tas.

2003 | Swan Hill Print and Drawing Award, Swan Hill Regional Gallery

2003 | Works on Paper Award, The City of Banyule.

2003 | National Works on Paper Art Award Exhibition, MPRG, work acquired.

2003 | Wallpaper group exhibition at Platform, Melbourne.

2003 | The Hutchins Art Prize, Hobart, Tas.

2003 | Works on paper Art Award, Hazelhurst Regional Gallery, NSW.

2003 | The Robert Jacks Drawing Award Exhibition, Bendigo Art Gallery, Vic.

2002 | City of Hobart Art Prize, Works on Paper, Tasmanian Art Gallery, Tas.

2001 | Works on paper Art Award, Hazelhurst Regional Gallery, NSW.

2000 The Geelong Print Prize, Geelong Gallery, Vic.

2000 The Silk Cut Acquisitive Award Exhibition, Glen Eira City Gallery, Melbourne.

2001 Works on paper Art Award, Hazelhurst Regional Gallery, NSW.

2001 The Geelong Print Prize, Geelong Regional Gallery, Vic.

2000 The Silk Cut Acquisitive Award Exhibition, Glen Eira City Gallery, Melbourne.

SELECTED SOLO & CURATED GROUP EXHIBITIONS (continued) :

1998 | The Silk Cut Acquisitive Award Exhibition, Glen Eira City Gallery, Melbourne.
1996 | Domestic Panorama paintings and works on paper, 69 Smith st, Melbourne.
1995 | *Icons of Our Time* 69 Smith st, Melbourne.
1994 | Finalist, Print Acquisitive Exhibition, Mornington Peninsula Regional Gallery, Vic.
1991 | The Fremantle Print Award, finalist.

ART DESIGN & ILLUSTRATION PROJECTS

2024 | Illustrations for fiction writer Jonothan Coe, Penguin Viking, UK.
2024 | Licensing projects for Yellow Owl Workshop USA.
2022 | Freelance illustration for screen print edition for Look Out Kid + Courtney Barnett, Australia.

2015-2020 | Freelance illustration for Canary Press, Frankie Magazine Melbourne.
2019 | Licensing of illustration projects for Harper Collins USA.
2018 | Licensing projects for Blue Q, USA and Really Good UK.

2017 | Post-Internet Art, Trocadero Art Space, prints of prints of prints, curated by Ace Wagstaff.

2015 | Invited to complete a self-portrait for the National Artist's Self Portrait Prize at The University of Queensland, work acquired for collection.

2010 | Drawing commission and site specific installation of ink drawings for *Small Worlds*, NGV kids space.

2009 | Printmaking Summer Residency, RMIT, and exhibiton at RMIT Project Space.

2005 | Lithography projects printed in collaboration with Peter Lancaster, Melbourne.

2004 | Paper published in Conference Proceedings 'The Buddha of Suburbia: Religion, Art and Popular Culture', pp8-15, The Eighth International Religion, Literature and the Arts Conference, University of Sydney.

1999 | Printmaking water based woodcut print techniques, FS Print Workshop, Melb.

1996 | Collaborative installation project for 'Construction in Process: The Bridge', Melbourne.

1995-6 | The London Print Workshop, Print Production (etchings), London England.

1995-6 | Travel + continue art practice in Europe, Asia

1991-5 | No Vacancy: The City of Melbourne Art in Public Places: I was an active contributor to many ephemeral shows and experimental art projects and site specific works within this public art initiative.

1991 | Work experience and internship at the Australian Print Workshop.

1990 | Work experience and internship at the National Gallery of Victoria, Education.

ARTICLES & COMMENTARY

2022 | Its Nice That, by Olivia Hingley, 14/4/2022.
<https://www.itsnicethat.com/articles/anna-hoyle-fake-cover-series-art-140422>
2022 | Penelope Gebhardt, Exhibition Catalogue Essay, National Works on Paper Art Award, MPRG
2021 | Podcast interview: RRR, It's Nice That, UK.
2017 | Podcast interview: The Jealous Curator, USA.
2017 | *Cover to Cover*, Frankie Magazine, pp. 20-23.
2016 | *Handy Research*: Anna Hoyle, Uppercase Magazine Vol 29, p.52.
2016 | *Fantasy Books*, The Observer New Review, The UK Guardian, p5.
2009 | Helen Hewson, 'Chinoiserie in Suburbia', World of Antiques & Art, Feb 2009, pp66-9
2008 | Kate Adams, 'Anna Hoyle', Artist Profile, Vol 5, 2008, pp.68-70.

2007 | Sebastien Smee *Pencil It In*, The Australian, Weekend Review Section, Sep 8-9,2007.
2007 | Leta Keens, *Who Right Now*, Belle Magazine, Feb-Mar, 2008.

2005 | Kirsty Grant, *This and Other Worlds: Contemporary Australian Drawing*, ex.cat. p.15-16, NGV Publications.
2005 | Ric Spencer, *Money for Arts Sake*, West Australian Weekend Extra, 17/12/05.
2005 | Pilar Arevalo, *Cartoon Chaos*, Russh Magazine, p.54-55.
2004 | Michael Desmond, National Works on Paper Art Award, MPRG. ex.cat.essay, p.5.

CONFERENCES + ARTIST TALKS

CONFERENCES:

2025 | AAANZ
2004 | Paper published in Conference Proceedings 'The Buddha of Suburbia: Religion, Art and Popular Culture', pp8-15, The Eighth International Religion, Literature and the Arts Conference, University of Sydney.

ARTIST TALKS:

2022 | Mornington Peninsula Regional Gallery: National Works on Paper

2021 | Linden Centre for Contemporary Art
2005 | The National Gallery of Victoria: This + other Worlds Contemporary Australian Drawing.
2010 | MLC
2009 | Darebin La Trobe Acquisitive Art Prize artist talk.